

The Leads of The Modernity in Modern Arabic Poetry.

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- **Abstract:** Modernity in our Arabic poetry witnessed an evident development, the emergence of the Muwashah (kind of poetry) among the Andalusians starting a renewal in the structure of Arabic poetry. Since the Abbasid period, a number of poets tried to undermine the old pattern represented by the column of poetry based on the two-part system, and rebelled against the structure of the ancient Arab poem, until the appearance of the Muwashah among the Andalusians as a renewal in the structure of Arabic poetry. The modern era witnessed poetic renewal movements, starts by the poets of the exile, led by Jubran Khalil Jubran, then the Diwan and the Apollo groups as renewal movements called for poetry to reach the highness of poetry, paved the way for free verse, then the prose, and the Wamdhah (a poetic text in different forms) and meditation poetry (haiku).
- **Keywords:** two-part system, Apollo groups, evident development, Andalusians