

Intertextuality between Creativity and Imitation of the Drawing of "Van Gogh".

- **Author(s):** Dr. Ruaa Sadeq Mhmood Al-Akam
- **Abstract:** The issue of imitation and creativity of works of art requires a vision and an aim for the artist to make a sense, interpretation and understanding of what he wants to reach by redrawing the drawing and what is connected between them, the art of the present and the past, because the sudden changes that occur on the artistic scene of our time, made the viewer who would like to taste Contemporary art has many problems. There are many different styles and trends that appeared in the sky of art, which almost overpowered the connoisseur's ability, but rather expected him in confusion and confusion if he wanted to confront them, as there are roots in the past for the works of the present, and these roots need justifications based To theories that correspond to reality, because the phenomenon of art seems to be intertwined between the past and the present, and complex in its appearance and in the diversity of its objectives, to distinguish between what is imitated and what is creative among the works between artists.
- **Keywords:** Contemporary art, vision, connoisseur's ability