

Images of Revolutionary Democrats in the Memoir Discourse of Avdotya Panayeva (Based on the Book "Memoirs").

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- **Abstract:** The purpose of this article is to study the method of creating images of revolutionary democrats (Belinsky, Dobrolyubov, Chernyshevsky) in the memoirs of Avdotya Panaeva. The author of the article uses a comparative typological research method. The analysis revealed the degree of individualization of each of them in women's memoir discourse. The peculiarity of the female worldview, conditioned and determined by the peculiarities of the era, of which the writer was a contemporary and eyewitness, has been established. The article establishes the principle of constructing a book, not limited to the chronology of events, but associated with the traditional composition of the memoir genre: childhood, adolescence, youth, maturity. The author of the article relies on the ways of self-presentation of a woman writer, whose "alien" is passed through "hers". The article analyzes the methods of creating the image of Belinsky (portrait, interior, marriage, moving, theater, reading, illness, poverty). The images of Dobrolyubov and Chernyshevsky were also analyzed. The article reveals the author's innovation in portraying famous Russian revolutionary democrats given in the context of everyday life, everyday life, in a state of illness and poverty. Dobrolyubov is typologically correlated by Panaeva with Belinsky (hard work, devotion to literature, early departure, illness). This article presents the writer's polemical view of Turgenev as an antihero. The article also highlights the image of the writer herself as a humanist with broad democratic views. The article presents the opinions of scientists, both pre-revolutionary and later, about the book "Memoirs" and about the author himself.
- **Keywords:** revolutionary, Avdotya, discourse, choral, contemporary, eyewitness, Belinsky, democratic.