Program Evaluation and Development of Traditional Art Improvement (Ppst).

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- **Abstract:** The Aims Of This Study Were (1) To Understand The Profile Of PPST From Each School Used In The Study, (2) To Understand The Essence And Position Of Traditional Arts In Schools In The Study, (3) To Understand The Formation Of Student Character Through PPST In Each School, (4) Understand The Sustainability Of PPST In Schools, (5) Understand The Managerial System That Is Suitable For Maintaining PPST In Each School, (6) Understand The Level Of Effectiveness Of PPST Activities On The Interest Of The Younger Generation In Traditional Arts. The Research Method Used Is An Evaluation Study Of The Context, Input, Process, Product, And Outcome (CIPPO) Model, Using A Quantitative Descriptive Approach And A Qualitative Descriptive Approach. The Research Subjects Were Principals, Teachers, Trainers, And Students Who Participated In PPST. Data Collection Techniques Using Questionnaires, Interviews, And Direct Observation To The Research Location. Data Analysis Used The Model From Miles And Hubberman With Stages (1) Data Collection, (2) Data Reduction, (3) Data Presentation, (4) Analysis And (5) Conclusion. The Results Showed That The Three Schools Had Supporting And Inhibiting Factors In Implementing PPST In Their Schools. The Supporting Factor That Makes PPST Still Able To Survive In Schools Is The Good Pattern Of Coaching And Managerial PPST From Each School. While The Inhibiting Factor Experienced By Each School Is Because Of Social Jealousy. However, With A Good Managerial Pattern, This Inhibiting Factor Can Be Overcome. Based On The Research Results Obtained Information About The Development Of PPST Enthusiasts In All Schools. The Management Has Hope In The Development Of PPST In Their Schools. What Is Currently Being Carried Out By Each School Is To Capture And Maintain Student Motivation In Participating In The PPST Program. The Hope Of All Schools In The Future Is That PPST Will Be Able To Survive And Develop For The Better.
- **Keywords:** PPST, Traditional, Formation, migration, Evaluation, Interviews, Managerial, Enthusiasts.