

The Balinese Traditional Performance as a Media to Establish Identity and Strengthen Children Talents in The Middle of Global Disruption.

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- **Abstract:** Cultural progress should be a blessing for the perpetrators. However, not a few have experienced tragedy and feel no better. In the midst of the current global disruption, mental readiness, talents and competence are needed to keep developing. Bali has a variety of types of performing arts that can mediate in mental strengthening and creativity and talent development for early childhood. This article discusses: (1) what traditional performing arts can be used as a vehicle for the formation of identity and strengthening the children?; (2) Why is the type of traditional performing arts chosen as a vehicle for the formation of identity and reinforcement the talent of early childhood?. This article was prepared with the aim of revealing the role of traditional Balinese dances in the formation and strengthening of children's talents. As a form of qualitative approach in anthropology of the arts and the sociology of education, data collection was carried out through literature study, FGD, observation and in-depth interviews. Data analysis was performed qualitatively intepretative using symbol, reception and functional structural. The results show that: first, there is a variety of performing arts in Bali, but only a few performing arts are suitable as media for the formation of identity and the strengthening of the children. Second, Kecak, Baris, and Janger dance are identified as performing arts that suitable as a media for the formation of identity and reinforcement of early childhood because these are simple in motion, simple show structure, simple floor pattern, tempo suitable for early childhood and contain the values needed for self-development of children from an early age.
- **Keywords:** perpetrators, tragedy, readiness, performing, strengthening, FGD, Kecak.