

Manifestations of Meaning and Non-Meaning in Modern Drawing.

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- **Abstract:** The current research dealt with (the manifestations of meaning and meaninglessness in modern painting), where the concepts of meaning and non-meaning constituted an important obsession, accompanying man throughout history in his long struggle with cosmic forces that are metaphysical, not mental, trying to achieve a kind of balance between his mortal self, and attachment to what is universal. It is comprehensive and irrational, in search of an infinite salvation, and to find out the nature of meaning and non-meaning as two active categories in philosophical, aesthetic and critical thought, and their role in directing the mechanisms of action in modern painting movements.
- **Keywords:** accompanying, modern painting, comprehensive