

Aesthetic Dimensions of Collagraphy Technology in Digital Graphics Joan Landau (model).

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- **Abstract:** The use of the computer on a large scale as a new technical means, has led to the progress of technology becoming more visible in graphic techniques, and with the development of digital technology, traditional graphics will be less attractive, due to processors and computer software that provided effects, colors, textures, lines and lights. that enhance and enrich the traditional graphic media, which the latter is unable to achieve in the traditional way, the digital method provided the graphic works with efficiency and with the least training possible. It can be described as one aspect of aesthetics or one form of artistic practice. The possibility of the computer removed the historical context in the manufacture of the collagraph technology in terms of performance, which in turn found a displacement not only in this technique but In all other graphic techniques in terms of materials, subjects and tools. The digital artist has achieved unique aesthetics in digital works performed with collage technology first, through how it depends on the principle of (hybridization) between materials, traditional prints and images with digital forms generated and completed by computer, based on linking the truth By imagination and persuading the recipient to work digitally as a communicative message, to take advantage of digital influences and processors within the surrounding space and to blur the boundaries between technologies and open the integration between them in a single digital work.
- **Keywords:** digital technology, traditional graphics, communicative message, computer software