

Display Techniques for Graphic Silk Screen Printing.

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- **Abstract:** Diversity in the use of processors to show different tactile surfaces of visual value is a key factor in revealing the expressive aspects of performance and revealing the aesthetic aspects in raw materials according to what is achieved by the mechanisms of working on technology, and this is a justification for the formality of some Iraqi works, but that does not prevent their entry within certain epithelial cases, and on the other hand, we find in some works that there is an equivalence between the formal and objective manifestation, which enhances their detection of the different epithelial cases. Technical manifestations are achieved only by passing through a series of convincing treatments, mechanisms and techniques within a set of qualities. Color has a vital role in printing Saccharin in terms of visual value, attracting attention and showing the center of importance, and that the meaning of color is related to its distribution and its relationship with neighboring colors to show multiple indications of the diversity of its use of design components in saccharin printing. The color variation in saccharin printing designs has the ability to show movement through the intensity of the color or through the disparity in luminous value.
- **Keywords:** tactile surfaces, luminous value, neighboring colors, convincing treatments