

Sports Heritage: Interdisciplinary Discourse.

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- **Abstract:** Objective of the study was carried out with the aim of developing criteria for classifying sports facilities, sports attributes and achievements of athletes as objects of tangible and intangible cultural heritage. Methods and structure of the study. In a number of state programs of the Russian Federation, the definition of "sports heritage" is already found, however, without specifying its content, there is an urgent need to methodologically accurately identify and describe its subjectivity. For this, a hermeneutic analysis of the terminological gap that has developed between cultural studies (as a process from inheritance to heritagization) and sport science (as a combination of sport studies of the humanities and natural sciences) in the interpretation of heritage derivatives was carried out, which formed the scientific novelty of the approach in our study aimed at formation and substantiation of an interdisciplinary discourse for a special body of definitions of sports heritage. Results and conclusion. The value of scientifically verified concepts, terms and definitions used in state cultural policy, economics and public administration was discursively correlated with the possibility of their expansion and semantic renewal, including through the introduction of new terminology that has developed within the framework of sport science. On the basis of the data obtained, an analysis was carried out of the compatibility of the derivatives of the sports heritage with the academic definitions of status and subjectivity, which have developed in the understanding of cultural heritage in the context of the compendium of UNESCO programs in the field of culture and sport. The implementation of the updated conceptual series creates the necessary conditions for comprehensive subjectification of the sports heritage in cultural studies, economics, jurisprudence and sport science.
- **Keywords:** sports facilities, hermeneutic analysis, cultural studies