Conceptual Dimensions of Costumes in Children's Theater.

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- **Abstract:** The theatrical performance is based on a set of scenography elements, including theatrical scene, decoration functions, shadow, light, color, costume, make-up and its connotations, which constitutes the environment of events within special requirements that the designer depends on the structure of the text coupled with the director's instructions and the venue for the show. And rules specific to artistic work in terms of having conceptual dimensions and intellectual, symbolic and aesthetic connotations, and it is also made in a new way to express a position or theme to give an aesthetic, interesting and educational value directed to the child, so the costume must be invested in the children's theater and the role that the design process plays when the design idea is taken in place, and their transformations and overlap with each other in the formation and establishment of theatrical costume and the delivery of the idea, Which belongs to the formal and technical framework of the theatrical performance structure that the artist designs in his perception of the nature of the costume design, which leads to changing the context of the theatrical performance and makes the theatrical performance a creative art in the formation of the formal and aesthetic image of the show, and accordingly the researcher conducted an exploratory study in which she found that there Positive aspects from an aesthetic point of view and conceptual dimensions that the researcher discovered in the costume as a visual element in the theatrical performance directed to the child, so it is necessary to study the costume and its conceptual dimensions through the theatrical view and its vocabulary and how to use it by the designer to create the aesthetic, educational and exciting image of the theatrical performance.
- **Keywords:** Theatrical performance, Scenography elements, symbolic and aesthetic connotations