

Manifestations of Meaning and Non-Meaning in Philosophy and Criticism.

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- **Abstract:** The current research dealt with (manifestations of meaning and meaninglessness in philosophy and criticism), and the effectiveness of meaning and non-meaning that conjectures that sacred unseen, and refers it to abstract symbols in filling the gaps of the human soul in its identification with the unseen and its harmony with the data of art, and the nature of meaning and meaninglessness as two effective sayings in philosophical and critical thought and aesthetic, and their role in guiding the mechanisms of action in the movements of modern painting.
- **Keywords:** Human soul, Modern painting