

# The Problem of Originality and Renewal in The Arab Critical Discourse: The Term Old and New as a Model.

- **Author(s):** Raada Mehdi Jaber Alamiri, Mohammed Abdulhasan Hussein,
- **Abstract:** Critics turn to the problem of originality and innovation and its rage between a fanatic of the old and a victor of the new, and holding the stick in the middle is not fanatic for the old and does not win the talk, but the test of quality is far from the age and time. The study started with several questions: What is old and new? What are the causes of this conflict? What are the critics' opinions on the conflict between the old and the new? What are the non-technical aspects that you liked in the updated poetry?
- **Keywords:** Critics, innovation, fanatic, conflict, critics, non-technical aspects, updated poetry,