

# Chaos and Its Representations in the Art Creations of the Art Education Department.

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- **Abstract:** The twenty-first century has witnessed a tremendous development in the methods of scientific research and investigation to include all fields of life, and no field of knowledge is any longer closed to scientific research. This development has many outcomes, for example, science is no longer a fixed structure, but rather a fixed eternity, it is subject to the laws of change, reflection and disorder, and this conflict of contradictions is inherent in all aspects of nature. In reference to those researches and studies, Chaos Theory emerges as one of the artistic methods that emerged from the unfamiliar and the absurd by breaking the rules and laws that govern structural relations in the field of visual arts, including the Art Education Departments, to serve the creations of art education that achieve the aesthetic goal, and in this context lies the problem of the research, with the absence of systems, coordination and organizational references in artistic works, which the researcher identified by asking the following question: Have the art education students' creations achieved their aesthetic dimensions through the chaos theory method?
- **Keywords:** tremendous, researches, chaos theory, fixed eternity