

Lk = Chaotic of the Contemporary European Graphic.

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- **Abstract:** The current study dealt with the problem of chaos act engines in contemporary American graphic works with the aim of (identifying the ways that benefit the field of manifestation towards chaos) by providing a knowledge base in about philosophical propositions that call for the paradox of regularity and stability and highlighting the most important concepts that have the ability to refer the surface Print to the messy side. The research community was identified (25 works) and sampled (3 models) in a manner that suits the objective of the current research, so that the research reaches the most important results reached by the researcher, and ends with the conclusion.
- **Keywords:** American graphic works, philosophical propositions