

The Eastern Qing Tomb in China: The Decorative Art and Meanings in The Context of New Era.

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- **Abstract:** Chinese tomb culture has a long history. The emperor's tomb is the main representative of the development of Chinese tombs. It is a symbol of the supreme power of the feudal ruling class and a concentrated reflection of social politics, economy, and culture. The Eastern Qing Tomb is the first largescale imperial tomb in the beginning of the Qing Dynasty. The decorative art of the Eastern Qing Tomb can reflect the political, economic and social cultural characteristics of a specific period, symbolizes special power and status, etc. It has important symbolic meaning, and it is also a testimony that the Qing Dynasty was from prosperity to decline. This article's research on the decorative art of the Eastern Qing Tomb and its symbolic meaning will greatly promote the inheritance and development of Chinese traditional culture under the background of the new era.
- **Keywords:** new era, social cultural, Chinese traditional