

Representations of Human Shape in the Works of Saadi Al-Kaabi.

- **Author(s):** Raida Mohammed Ahmed ,Mohammed Jaloob Jabur Al-Kinani
- **Abstract:** The present research looks into the representations of human shape in the works of Saadi Al-Kaabi and their composing references introduced in contemporary artistic arrangement and formulation. In this regard, the research consists of four chapters; the first of which introduces the methodological framework as represented by the research problem. Accordingly, a number of questions were asked including whether the subjects of Saadi Al-Kaabi's drawings formed a metaphorical field based on the ancient cultural heritage, whether the method and techniques of demonstration formed a unique characteristic in implementation and representation borrowed by the Saadi Al-Kaabi, whether the formative methods formed a special characteristic in their diversity from the perspective of Saadi Al-Kaabi, and whether there are formative remedies in the human shape according to the works of Saadi Al-Kaabi. As for the importance of research, it seeks to shed the light on the subject of human shape representations in the works of Saadi Al-Kaabi to constitute a new clear reading of the artistic texts of the works of Saadi Al-Kaabi. The research aims at identifying the representations of the human shape in the works of Saadi Al-Kaabi. This same chapter included identifying the vocabularies linguistically, idiomatically and procedurally. The second chapter (theoretical framework) consists of three sections. The third chapter (procedural framework) includes the research community through which the researcher managed to collect more than one hundred samples from books and websites. As for the research sample, it included samples which were selected intentionally to suit the subject of the research by choosing three samples for the artist Saadi Al-Kaabi on the basis of chronological order. This chapter also included the research tools utilized by the researcher by relying on the foundations of knowledge to achieve connection with environmental references and following the indices of theoretical framework. The researcher adopted to analytical description, as research methodology, in analyzing the samples. Accordingly, the researcher analyzed samples from different time periods to look into the manner followed by the artist in implementing his artistic work which is influenced by internal emotional triggers (psychology) to reach the aims of the research and find answers to the questions of the research problem. The fourth chapter consists of the results reached by the researcher through academic answers whose foundation is rooted in reason by adopting scientific research methodology on the questions of the research problem; and to realize the disclosures made in

relation to research aims. This chapter also includes a number of conclusions reached at, among which is that Saadi Al-Kaabi sought to develop his creative energies resulting from flexible imagination in order to come up with new and unfamiliar results. These results react to the triggers influencing the artist, be they internal or external, thereby achieving a kind of conflict between his abilities, energies, and experience on the one hand and the invoked surrounding environmental senses of the world or the invoked memory or the results of imagination. The researcher suggested that there is a necessity for carry out more studies on the representations of human shape as depicted by Iraq, Arab, and foreign artists due to the centralized position of man in the universe. The researcher recommended to fill the literature gap on the local level and the Arab world level with such subjects in order to benefit researchers and students and to increase the awareness of audience in understanding the representations of human shape be they depicted in real, abstracted, or abstracted form. This chapter also included the list of references and the translation of the research abstract in English.

- **Keywords:** human shape, audience, theoretical framework, psychology