

# • OPEN STYLES IN AL-SAHIFA AL-SAJJADIYAH (PRAYERS UPON MUHAMMAD AND HIS FAMILY AS A MODEL)

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- **Abstract:** This research aims to present a modern critical reading on the subject of the open system in the carpet prayers according to its creative presence and the presentation of (Prayer to the Prophet and his family), and its systemic manifestations within the cultural criticism project, which is one of the modern approaches to critical and cognitive guidance. This activity searches for the cultural pattern, the semantics of meanings within the literary text, and is concerned with the patterns. The idea of discovering the meanings of texts is raised, as it is a practical practice that uses a cultural code to analyze texts, meaning that the plurality of meaning makes the literary work open to multiple and endless readings. The concept of style: It is a group of coherent, intertwined and functionally integrated elements among themselves, that is, they are linked ontologically through the presence of logic, which are linked to each other with the presence of logic and relationships. It is achieved through the integration of its parts.

The Style was included within cultural criticism, as the latter means by it. Cultural criticism is an activity or activity concerned with cultural patterns that reflect a set of historical, cultural, moral and human contexts and the values of religion, civilization and politics. (Style is the technical system that characterizes the intertwined structures in the text. It is multiple, varied and may be repetitive. It is universal and indicative of the levels of structure. It is traditional, modular, formal and innovative at the same time. While the structure focuses on semantics despite its formal technique. There is a dialectical relationship between pattern and structure that does not Free from it: it is the structure that reveals the system, just as the system is what constitutes the structure). Texts are coherent in language and communication (by integrating the six functional units of the conceptual, expressive, referential, message, sender, context and communication). "Abdullah AlGhathami" added the systemic function to it. Open Styles The idea of Style is based on maintaining the relationship with other systems, the overall relationship, not the elements in themselves, and Style is divided into two branches, open and closed (meaning that it exchanges with its surroundings).

- **Keywords:** Style, Open Style, Al-Sahifa Al-Sajjadiyah, prayer upon the Prophet Muhammad and His Family