

# The Creative Dance Conservation: Chui Chai Nang Montho.

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- **Abstract:** The objectives of this research are (1) to create a series of works of Chui Chai Nang Montho. And (2) to assess the quality of Chui Chai Nang Montho's collection of works by experts in the field of Thai dance. The tools used for data collection were (1) interview forms, (2) document studies, (3) other media, and (4) personal experiences of creators. The results showed that this research on the conservation creative dance of Chui Chai Nang Montho is the conservation of arts and culture in the form of Thai dance performances. In addition to inheriting the original performances, creating a new performance series based on Thai dance is one way to inherit and preserve the performing arts of Thai dance from being lost. The creation of this conservation Thai dance show is based on rationality combined with creativity with its unique style, resulting in a new performance that still strictly maintains the traditions of performance. These can be used in performances very well and are to preserve and develop a set of Thai dramatic arts in a sustainable way.
- **Keywords:** Chui Chai Nang Montho's collection, traditions, Thai dramatic arts