

THE DECONSTRUCTION STRATEGY AND ITS REPRESENTATIONS IN THE PRODUCTS OF THE DEPARTMENT OF ART EDUCATION STUDENTS.

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- **Abstract:** Contemporary art is characterized by a dynamic nature that interacts with its surroundings. Contemporary art is affected by globalization and expresses the multiplicity of cultures, and this acquired it. Contemporary art is a renewed spirit and patterns produced in multiple ways and different concepts, starting with abstract art, conceptual art and deconstructive art, which is one of the most important contemporary critical strategies in the arts. After modernity, whose visions and statements differed from what the modernist criticism was in a previous stage, and there is no doubt that the category of deconstruction involves a lot of confusion and ambiguity, which explains the recurrence of its problems and the resulting analytical strategies, so the term needs a lot of new analyzes and study in particular. It is an unfinished term in terms of its methodological problem. The concept still suffers from this problem in the Western and Arab curriculum, both theoretical and applied, and for this perspective it is an important critical stage in the field of text criticism and achieving its productivity, which aroused the curiosity of researchers, scholars and critics alike due to its strangeness in subtraction, in search of meanings, connotations, readings and interpretations. In fact, it is difficult to limit this vision to the limits of a clear concept, fixed sayings, and philosophical origins. The ambiguous concepts and foundations upon which the deconstructive criticism strategy is based, for objective reasons represented in the fact that deconstruction belongs to the postmodern critical approaches that aroused controversy and debate about it, as well as the lack of critical practices and studies in it. The research questions are: 1- What are the deconstruction strategies and their representations in postmodern arts? 2- What are the intellectual bases for the deconstruction strategy?
- **Keywords:** Contemporary art, dynamic nature, Western and Arab curriculum, philosophical origins