

The Identity of Phu-Thai Music in Savannakhet Province, The Lao People's Democratic Republic (Lao PDR).

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- **Abstract:** This research article presents the results of studying the identity of Phu-Thai music in Savannakhet Province, Lao PDR, which is part of the research report on "Phu-Thai Music in Savannakhet Province, Lao PDR. This is qualitative research. Data from documents and fieldwork: surveys, interviews, observations, and group discussions from knowledge groups, practitioner groups, and the general public. The data were then analyzed and performed under the specified procedures. It found that the identity of Phu-Thai music in Savannakhet Province, Lao PDR, has only one part form. The movement of notes is almost zigzag of rising and falling intonation used in groups of the Pentatonic Scale includes the A C D E G notes, and changed the chords, including the D F G A C notes. The range of the Phu-Thai pattern is 5 tones, 6 tones, 7 tones, and 8 tones. The double step of the Phu-Thai pattern is 1st Interval - Octave. The movement of the melody is free to decorate and repeatedly played with the sound of Khaen (Bamboo mouth organ), harp, and bamboo fiddle, and during the ensemble, there was an improvisation of the Phu-Thai singers.
- **Keywords:** Phu-Thai music, Savannakhet, bamboo fiddle